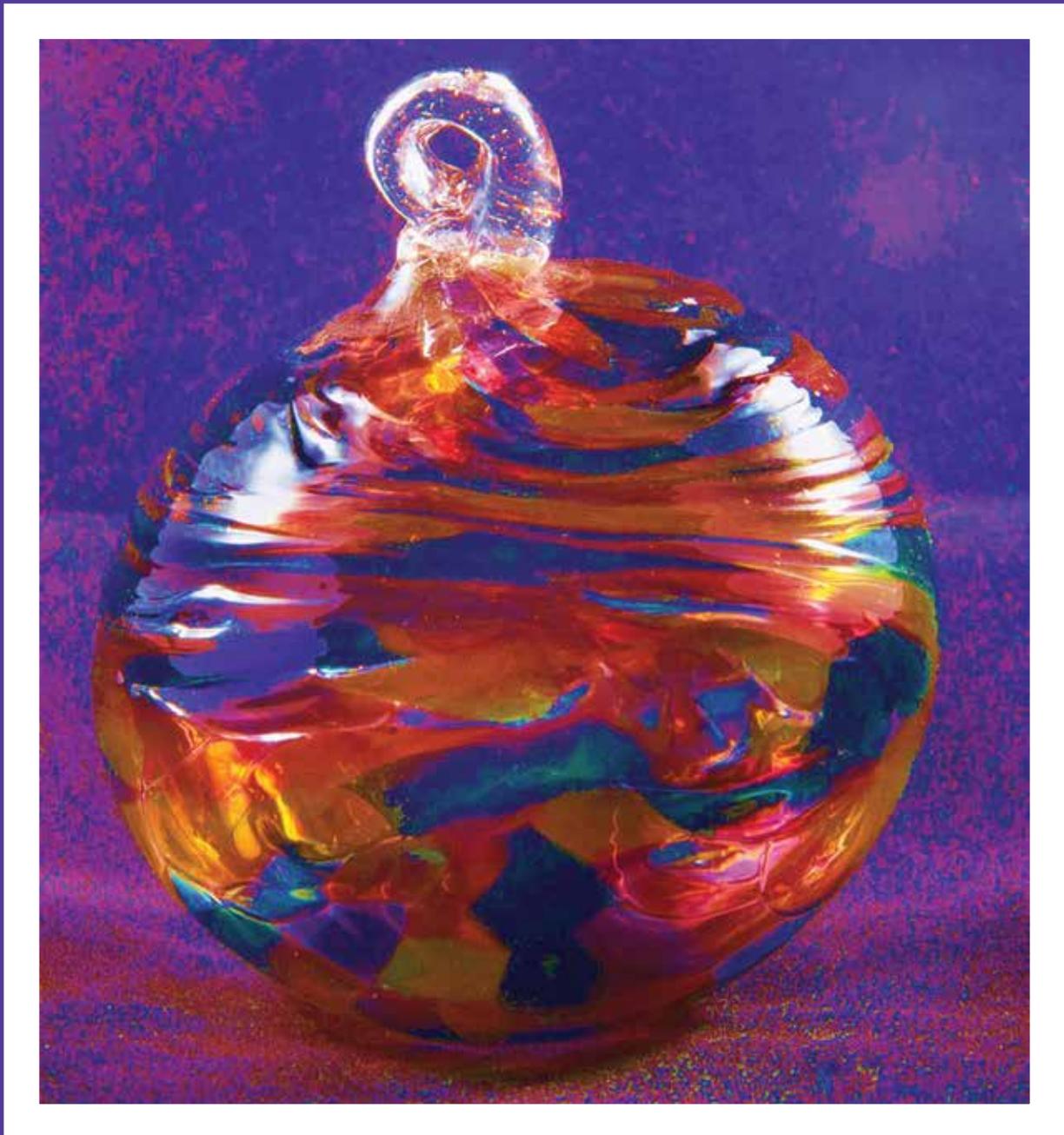




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OLLI *Expressions*

2018 FALL ISSUE



WELCOME to Our New Director

MEET PAULA MATHIS By Lola Norris and Paula Mathis

Chapter three in the life of Paula Mathis at Southern Miss has just begun. In chapter one OLLI's new director enrolled as an undergraduate at Southern Miss and earned two degrees, a B.S. in paralegal studies and an M.Ed. in counseling and personnel services with emphasis in college student personnel. In chapter two, with degrees in hand, she began her professional career, and in 2001 was named assistant to the dean and coordinator of General Honors in the university's Honors College.

During her 17 years in the Honors College, Paula worked with the university's most outstanding undergraduates. She recruited students, monitored their progress in the Honors curriculum, coordinated student research with faculty mentors, helped to develop and implement Honors policies, maintained relationships with Honors College alumni, and organized special Honors programs and events.

Now we turn the page, as chapter three begins—in her own words and from her office at OLLI.

“My work with young scholars (juniors and seniors) in the Honors College—helping students navigate the research piece of the Honors curriculum—was a most rewarding experience. These responsibilities meant that I was always learning across varied disciplines, including areas that I once thought would be of little interest to me.

As several OLLI members have heard me say, I often approach issues backwards or in reverse order. For example, I start at the end of a magazine rather than on page 1—fewer ads and meatier articles. I look for the bigger picture then attend to the details. When I began to consider the OLLI position, I thought about the opportunity to observe and learn about the outcome of the seeds that were planted in our young scholars, who likely will become lifelong learners themselves.

AND I'm OLLI-eligible (50+) and feel as if this is a perfect time and place for me to transition into a new and exciting life phase without sacrificing opportunities to continue to learn. The skills I developed in the Honors College will serve me well at OLLI—helping committees select quality faculty and community leaders to facilitate interesting, timely classes.

In my short time here at OLLI, it's become ever apparent that OLLI members are enthusiastic learners and doers with wide-ranging interests. In that I look back and visualize young scholars who are still seeking,



As we move forward, a top priority will be to assess member responses to course offerings and other expectations in a systematic manner and to offer high-quality programming and opportunities for social engagement based on member feedback.

I also hope to encourage broader diversity in our OLLI membership (i.e., race, ethnicity and age) and to offer programs that will attract new members. We undoubtedly experience richer learning experiences and lives in general when we establish connections and friendships with folks who follow different paths from the ones we choose and hear stories that differ from our own.

Raising the OLLI profile/visibility on both the Southern Miss campus and in the Hattiesburg community is another goal. Thus, communication and a sort of branding will be important as we proceed. I have ideas—some are admittedly quirky (e.g., #ObsessedWithOLLI or that's #OvertlyOLLI), but we want both prospective and current members to recognize our OLLI and to know what we offer. It won't happen overnight, but an ultimate aim is for OLLI at Southern Miss to become one of the premiere models for OLLI across the OLLI network.

I can't achieve these goals on my own—it must be a team effort! I seek and value input from all our members. Your creativity, intellect, commitment and spirit have inspired me! I look forward to fostering at OLLI the sense of community and engaging programming that are the hallmarks of an innovative and productive organization.

OLLI IS A HAPPENIN' PLACE. IT'S A COMMUNITY THAT I'M DELIGHTED TO BE A PART OF!”

IMPORTANT People to Know

PRESIDENT'S POST

By Robin Clark

The Osher Life Long Learning Institute (OLLI) at Southern Miss is one of 122 OLLIs at universities across the United States and the only OLLI in Mississippi. It is an honor and a privilege to serve as president of the Advisory Board of this distinguished institution.

We are blessed to have OLLI here because it offers us the opportunity to continue learning during our retirement and experience the vibrant community of other lifelong learners. This academic year is off to a great start with the fall session offering over 130 classes, seminars and field trips.

Paula Mathis joins us as director and is already contributing to our programs. She is working with the Advisory Board and guiding us toward our goals and objectives.

So many good things are happening. This is possible because of the generous support from staff, the university, the Osher Foundation and, notably, members like you. Life never



stands still and is constantly changing. As challenges take and bring OLLI members, so too does our financial support ebb and flow. But as we stand ready to face the next challenge, we cannot do so without your support. For our vital OLLI community to

continue to flourish and grow, we need YOU. The two ways you can help are by donating time and donating money. As the average OLLI member is a senior, you may feel a little short on both time and money. But what better way to spend resources than on a place that values your seniority and a community that welcomes you.

OLLI needs you. We need volunteers to help with committee work, membership and social functions, as well as office support. If donating your time isn't possible, that's okay. As education funding is reduced, the support from Southern Miss is not always a guarantee. You can help with financial donations. We are not self-supporting at this time, so to keep OLLI alive and growing, we depend on donors just like you. With your help, OLLI will flourish.

The path to a bright and sustainable future is to be self-supporting. But we can only do that with your support, increased membership and a larger volunteer base.

May the amazing OLLI community be a joy and inspiration to all of Mississippi. Together we can make it happen.

THANK YOU FOR YOUR SUPPORT. SHALOM, SALAAM, NAMASTE, AMEN AND BLESSED BE.

A DYNAMIC DUO

By Nanci Youngblood

During the selection of a new director at OLLI these past few months, team Baucum-Jeske, aka Tay and Diane, stepped up to provide assurance to the community that OLLI is still in business! They conducted daily business, answered phone calls, responded to texts and emails, managed the buildings and grounds, and were there to listen to OLLI members' concerns. Especially helpful were the weekly messages Tay sent out after she and Diane worked together to decide what to include that would reassure OLLI members.

Thank you, Tay Baucum and Diane Jeske! We are all looking forward to working with our new director, Paula Mathis!



VETERANS APPRECIATION DINNER



Veterans Edith James (WWII) and Raylawni Branch (Vietnam War) chat at the annual OLLI veterans' appreciation dinner in November. Retired military from all service branches attended, along with Southern Miss student veterans.

Learning and Doing

A WALK IN THE WOODS By Marty Charbonneau

On a cool, brisk day in November, 22 OLLI members toured the Crosby Arboretum in Picayune. The site is the premier native plant conservatory in the Southeast, established as a living memorial to civic leader and philanthropist, L.O. Crosby Jr. after his death in 1978. The arboretum provides for the protection of the region's biological diversity, educates the public about the environment, and provides a place for the public's enjoyment.

Patricia Drackett, the Arboretum director, gave a short talk on the background of the site before leading the group to the Pinecote Pavilion. This impressive, open-ended, native wood structure overlooking a lake has the appearance of a cathedral in the woods. It was designed by E. Fay Jones in 1990 and was awarded the American Institute of Architects' Gold Medal, its highest individual honor. The Pavilion is now a designated Mississippi Landmark.

Having fed the many turtles bobbing up in the Pavilion lake for their expected breakfast, Patricia led the group on a nature walk through each of the site's ecosystems: the woodland, savanna and aquatic exhibits. Interpretive signs line the path of the woodland trail, and Patricia answered the many questions asked about various trees and plants. She pointed out the prominent native azaleas in the understory and said to be sure to return in the spring when they are in bloom.

When the tour reached the savanna, the group was rewarded with the bright colors of the savanna plants,

especially the yellow swamp sunflowers. These flowers are quite small on slender stems and look more like daisies. Patricia said this savanna area of native plants is a haven for butterflies in summer and early fall. Very intriguing to the group were the pitcher plants. Although most of these plants had peaked, there were enough bright green plants for the group to examine. Pitcher plants are carnivores and some in the group were cheering for a wasp to become the plant's next meal; however, he took flight!



Photo of pitcher plant by Roger Anastasio

Take a walk in the woods! Crosby Arboretum sponsors many seasonal events. Check out their website event calendar at crosbyarboretum.msstate.edu/event-calendar.

BLOWING GLASS CHRISTMAS ORNAMENTS By Roger Anastasio

In October, 16 OLLI members took a seminar in glassblowing at Mohawk Steel and Glass, the only "hot glass" studio in Mississippi. Our instructor, Jeremy Thomley, has a background in steel fabrication and sculpture. He began working with glass in 2012 and opened Mohawk Steel and Glass in

2015. The studio is located at his family's Christmas tree farm in West Hattiesburg.

Our ornament-blowing seminar began with Jeremy explaining the process, equipment and supplies involved in glassblowing. In order for the oven to be hot enough to melt glass, it had been on for 12 hours before the seminar started. Under careful direction and supervision, each participant chose colored glass fragments and added them to semi-molten glass extracted from the oven. We then blew into the glass by means of a tube and mouthpiece, which allowed us to maintain a safe distance from the hot glass as Jeremy spun the tube. Our breath and Jeremy's expertise created a uniquely-colored glass sphere for each participant. Jeremy added a clear glass hook to each sphere as it was beginning to cool, completing the creation of the ornament. Our group members have fond memories of the seminar and a unique, useful souvenir.



Else Hammerschick with instructor Jeremy Thomley

WOMEN WHO RACED AROUND THE WORLD By Dallas Gorbett

Ralph Bisland, who typically teaches Apple technology classes, brought to life a great untold story from our country's history. Beginning in November of 1889, two young women raced around the world in an effort to best Jules Verne's Phileas Fogg's record in the famous book *Around the World in Eighty Days*.

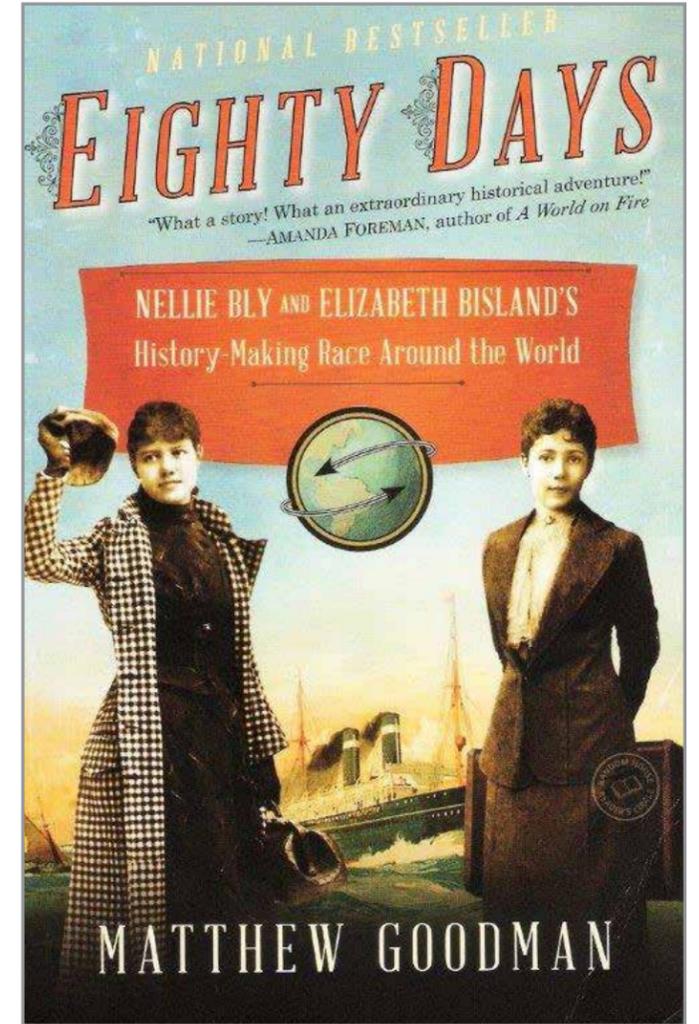
Elizabeth (Bessie) Bisland—yes, an ancestor of Ralph's—from Louisiana and Mississippi traveled west. Elizabeth Cochrane, writing and traveling under the pen name of Nellie Bly, went east. The two women were sponsored by New York City publications and left from Hoboken, New Jersey, and New York City, respectively, using common modes of transportation.

Bisland was a genteel, beautiful young lady who enjoyed literary teas and preferred to report on high society events. Nellie Bly was most commonly described as plucky and a go-getter who chased the limelight by doing investigative reporting on the dark side of New York City.

They both traveled unchaperoned and with a minimum of clothing changes, although Bisland had more than Bly's single, large carry-on bag. They experienced freezing cold and broiling heat, sometimes with just of a few days between the extremes. Amazingly the two women never met each other, during, before or after the race.

As well as some family history, Ralph drew most of his information from Matthew Goodman's book *Eighty Days: Nellie Bly and Elizabeth Bisland's History Making Race Around the World*. His relaxed, antidote-filled presentation style made the two-session seminar fresh and entertaining.

Did the two young ladies best Phileas Fogg's eighty days' time limit around the world? Yes. Did the "plucky go-getter" defeat the Southern belle? Ah, that would be telling. You need to get the book to find the answer.



MAKING A MASK IN CLAY

By Lynn Morris

The Making a Mask in Clay seminar taught by Mark Rigsby, associate professor in the Department of Art and Design, was awesome. Participants started with a chunk of brown clay and, with Mark's guidance, changed what looked like dirtballs into works of art. Each mask was unique and creatively inspired. The hardest part was waiting for them to dry and be fired.

IF MARK OFFERS ANOTHER SEMINAR, BE SURE TO SIGN UP AND SEE HOW THE INNER ARTIST IN YOU CAN DEVELOP.



Shirley Nicholson with her clay creation

OLLI Gulf Park Activities

WORKING MEN OF ALL COUNTRIES, UNITE!

By Jon Caridad

Several members of OLLI on the Gulf Coast attended a seminar on the causes and rise of Marxism. An informative and interesting presentation was made by Instructor Susan Mullican of the Philosophy Department at USM Gulf Park. Using an anecdotal approach, Mullican traced the root causes of the social revolution begun by Karl Marx and Friederich Engels, both of Germany, and the philosophy of righting the wrongs of the inequal social system they observed. Marx and Engels identified greed as a root cause of inequality and then began a movement to unionize labor and humanize working conditions in Germany, England, France and the United States. Several measures advocated by Marx and Engels were enumerated, and it was pointed out that some forms of those have, in fact, been realized in various ways in the world (one example is free, public education for all). While the intention of Marxism is to manage society, its usefulness as an economic system is minimal. Mullican's presentation was well received, and OLLI members are encouraged to attend other sessions with this instructor in the future.



Facilitator, Susan Mullican, discusses the rise of Marxism

Do you have a life story, anecdote, poem or joke to share? Send it to *OLLI Expressions*.

We'll try to find a place for it in the next issue. Limit your submission to 400 words or less (poems to 21 lines or less). This issue has contributions from three new writers.

DAVE REED THE TRAVELING FACILITATOR

By Carol Ann Lewando

David Bryan Reed is an OLLI enthusiast as a participant, committee member and facilitator. Dave and his wife Vicki can be found enjoying OLLI classes when they are in town, but their life of travel takes them to far-off places throughout



much of the year. A native Texan, Dave received degrees in agricultural engineering at Texas A&M University. His work with the National Weather Service as a river flood forecaster brought him and his wife to the Gulf Coast.

Dave and Vicki have traveled extensively to all continents except Antarctica. His hobby of birdwatching as a member of the National Audubon Society is something he has been interested in since the 1990s. He has identified a total of 977 species since his hobby began. The rarest bird he has encountered was a White-breasted Thrasher on the island of St. Lucia. His most prolific bird-watching day was in a small area just outside of Buenos Aries, Argentina, where he, with the help of a guide, identified 103 species in a seven-hour period. He enjoys traveling to Costa Rica, not only because of the birds and wildlife, but, he states, the government has been careful to preserve the abundant natural resources of the country.

In his retirement, Dave became interested in OLLI. He thought it was an excellent way to meet new people and to continue to keep himself physically active, with the exercise classes offered, as well as mentally stimulated with the varied OLLI offerings. He has facilitated classes for OLLI in both Birds of South Mississippi and Travel Tips, two areas in which he is certainly well-versed. In 2019, he and Vicki plan visits to Cuba and Guatemala.

FORENSIC ANTHROPOLOGY

By Kevin Kistler

In a real "hands-on" experience, seminar participants gathered around a collection of bones, bullet casings, clothes and other evidence to try to solve the case laid out before them. Using what they had just learned about identification of gender, ancestry and trauma based on human bones, they donned their Sherlock Holmes deerstalker caps and navy blue scarves, grabbed their Cherrywood pipes and "dug in."



Fascination with forensic anthropology has been popularized by TV shows like *CSI*, *Dexter*, *Bones* and *Forensic Files*. It continues to be an area of interest for many people. On her first visit to Gulf Park, Professor Marie Danforth, a physical anthropologist at the Hattiesburg campus, brought a team of graduate students who shared their knowledge and their enthusiasm about forensic anthropology. The presenters were able to demystify many of the secrets in this field by demonstrating techniques used in the popular television shows. The team brought actual samples that class members could hold and view. In addition, they had picture boards and a very lively PowerPoint.

Following the presentation and Q&A period, the class began their investigation. Based on the evidence provided in the sample crime scene, participants could discuss the age, race and gender of the victim by viewing the skull (cranium), cheekbones and teeth. Then they identified the trauma and which injuries were post- and pre-mortem. Fortunately, the classroom case was solved without having to call administration.

The seminar proved to be so interesting that several members of the class stayed after the workshop to continue the discussion.

PINCH POT FISH WIND CHIMES



Class having fun making pinch pot fish wind chimes at Ohr-O'Keefe Museum of Art

CANVAS ART



"Artists" from the Canvas Art seminar show their pictures

More Happenings at OLLI

PIANO FUN By Sandra Bender

After many years of lessons from a variety of teachers, I have not played a piano for over 30 years. When I saw that OLLI was offering a group piano class, “More Piano Fun for Adults,” it was time to begin again. It has been one of my best decisions. Our teacher, Su Su Lu, is talented, kind and beautiful. We began at the beginning, learning notes with flashcards. Although I was an experienced pianist, flashcards were a new thing. I discovered I was insecure with notes at the ends of the music



Sandra Bender enjoying renewing acquaintance with the piano

and spaces. Su Su taught us to orient our thinking around the treble and bass staffs’ C notes, including the high and low Cs. With Cs as home base, it was easy to pick up the other notes quickly. We also learned how to read rhythm notation the easy way—by clapping and even dancing. Su Su has ingenious intuition about what music each of us needs to learn next—challenging but not too difficult and suited to our musical styles. We come into class playing notes on the piano and with her coaching, the notes are transformed into beautiful music. She uses images of nature, our breath, movement and singing to illustrate the concept of the songs we play so that our simple songs become art. I have noticed other participants in our class are making similar progress. All of us are crazy about Su Su. With Su Su’s good nature and the support of other classmates, my performance anxiety is being transformed into pleasure produced by the music. Su Su has suggested a recital to show friends and family what we have learned. YIKES!

NOW, WHAT DID I COME IN HERE FOR? By Matthew Gretz

The capacity to encode, retain and recollect memories is fundamental to living a meaningful life. Our memories are preserved to provide us with some semblance of a cohesive past. Yet, memory is selective, effectively storing information about the birth of a child or the process of moving to a new city with stark clarity. These memories last forever and are formational in establishing who we are and how we influence the world. However, day-to-day memories are often forgotten and, if preserved, take effort to recollect. This combination of remembered and forgotten information is the current focus of research projects being conducted at OLLI.

Before I continue, let me introduce myself. My name is Matthew Gretz. I am a graduate student in the Brain and Behavior Doctoral Program at Southern Miss. I work in the Memory, Attentional Control and Aging Lab, which is directed by Dr. Mark Huff. I attended Xavier University, completing degrees in psychology and philosophy. I am happy to now be a part of the OLLI community in this research capacity.

Two memory assessment studies are currently being offered. In the first study (Memory for Visual Information), individuals are presented with a series of videos and are asked to recall what they remember from those videos. In the second study (Detecting Errors in Episodic Memory), individuals are asked to read a fictional story and recall information from that story. In both of these studies, individuals take various personality

assessments, as well, which give us an understanding of how individual characteristics impact memory.

The studies will continue through next semester (and possibly through the summer). Ashley, a fellow researcher, and I need to collect data from 108 participants for our respective experiments. Plus, there will probably be more studies offered at OLLI as we get additional assessments off the ground and running.

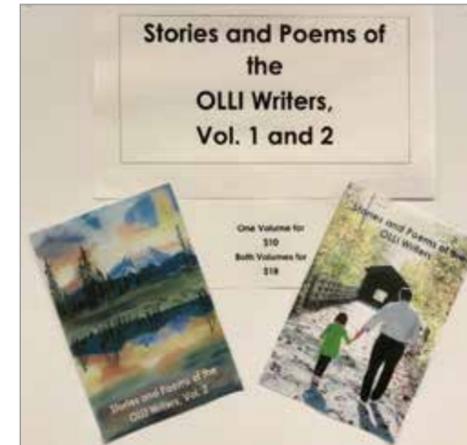
If you are interested in participating in this research, please feel free to sign up by accessing the study link in the OLLI weekly update. You are also more than welcome to call me, and I’ll be happy to talk with you about these research studies. Thank you for your consideration!

Peace,
Matthew Gretz
601.266.5411 | matthew.gretz@usm.edu



BOOK FESTIVAL

Southern Miss’s OLLI offered our books at the 2018 Mississippi Book Festival. One of our “salesmen” reported, “We didn’t sell many books, but we talked to a lot of people about OLLI.”



TALK BACK TO US, PLEASE.
IS THERE SOMETHING YOU ESPECIALLY LIKE OR DISLIKE ABOUT OLLI EXPRESSIONS?
WHAT ABOUT AN IDEA FOR A NEW FEATURE?
THIS MAGAZINE IS FOR AND ABOUT OLLI MEMBERS.
HELP US MAKE IT EVEN BETTER. TELL US AT USM.EDU/OLLI.
SUBJECT LINE: EXPRESSIONS

What You Said About...



Regina Ueltschey said, of the Cards, Cards and More Cards seminar she attended at Gulf Park, “This was so much fun and relaxing. I love my finished cards. My friends have to join me next time.”



The Yoga Flow class in Hattiesburg brought this praise from **Lida McDowell**, “I think it is most wondrous. Michelle does an excellent job of working with both the group and individuals on breathing, positions and relaxing. And it’s great we have almost as many men as women.”



Ken Smith commented about Dr. Marvin Kendrick’s class on Arabic Literature—listed as Islamic Literature in the Course Guide: “Dr. Kendrick is very interesting and knowledgeable about so many things. In his class, I learned about Arabic literature both before and after the time of the prophet Mohammed and perspectives of how Arabs think and feel about things. I just like listening to him talk.”

Still Learning

CALLIGRAPHY *by Pam Milloy*

Speaking of new beginnings, several OLLI members embraced a new form of communication through learning the art of calligraphy. Calligraphy, as we know it in the West, dates back to first-century Roman times. Calligraphy is a visual art related to writing and is defined as the art of giving form to signs in an expressive, harmonious and skillful manner. In so doing, it portrays beauty. Although calligraphy can be produced using a brush, the OLLI class focused on learning this art form through the use of dipped ink and a calligraphy oblique pen holder. The seminar was taught in two sessions. Participants received a workbook with reproducible practice pages, an oblique pen holder, a nib and an inkwell containing ink.

Susan Graham, an accomplished young local artist, facilitated the class. Susan readily admits that art has been her passion her entire life. Even now, when she is not working at Forrest General Healthcare Foundation or teaching classes in calligraphy, she is painting and is the owner/artist of Susan Graham Art.

Susan's love for calligraphy was apparent as she easily guided the class by demonstration using the whiteboard and markers. The class learned downstrokes, upstrokes and basic shapes for creating letters. Also the importance of line placement for the letter through ascender, waistline, baseline and descender was

emphasized. The letters of the alphabet were divided into groups that involved using similar strokes. Class participants were guided through lowercase and uppercase letters and numbers through hands-on instruction and individual practice.

Those of us who took the class had a wonderful experience and gained an even deeper appreciation of this unique creative art form. According to the teacher, all it takes is lots of practice.



Jane Hudson practices her calligraphy

IT'S AN INSECT'S WORLD *by Nicole Scarvo (Graduate student facilitator)*

Some OLLI members journeyed into the world of the insects around us. On the journey, some insect myths were busted—spiders aren't insects! And ladybugs belong to the beetle family! The group took a walk outside to look for common Mississippi insects and tried to stump their teachers with kissing bugs, bumblebees and butterflies. The seminar included a biomonitoring assessment of the OLLI garden pond with giant water bugs and predacious diving beetles found among the watery vegetation. Stream biomonitoring assesses the quality of water and habitat available to stream animals by looking at the abundance and diversity of invertebrates, such as insects and snails. After the assessment, the pond was categorized as fair habitat. This diagnosis may have underestimated the pond's health since the assessment was designed for streams, which tend to have more microhabitats available and, therefore, more diverse insect communities.

Some of the more adventurous participants dived into entomophagy—the practice of eating insects as a source of protein or nutrition. Though this concept is foreign and frowned upon in the U.S., entomophagy is common in many parts of the world. In countries where food resources are scarce, insects provide an excellent alternative to malnutrition and starvation. Crickets, a common food source, are easy to rear, high in protein, low in fat and can survive off vegetable and fruit peelings. Cricket flour cupcakes topped with toffee-flavored mealworms

were tasted by the brave of heart at the seminar—a delicious treat with an extra hint of protein.

Lastly, participants learned a few tips for dealing with the insects in their lives. If you get stung by a honey bee, you should scrape the stinger and venom pouch off with your nail. Squeezing the pouch at the end of the stinger will result in more venom injected into your skin and possibly a more severe reaction to the sting. If bitten by a medically important insect or



relative, save the specimen to bring to the doctor. If you bring the spider that bit you, the doctor will know just how to treat your bite. Additionally, keep those lady bugs around in your garden. They eat the aphids and other pests that are destroying your flowers and vegetables.

OLLI Creations

MYNELL'S BACK DOOR

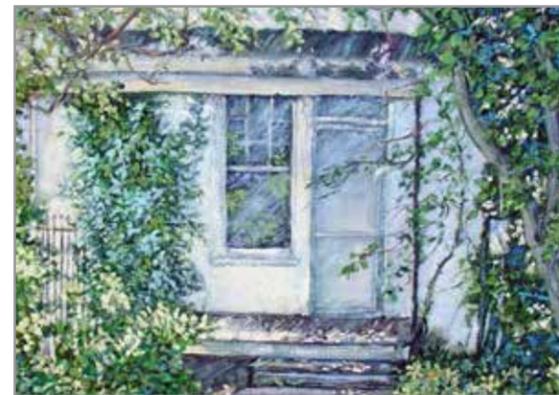
A Story by Carolyn Crosby

The whole neighborhood always felt at home at Mynell's back door. Children flocked there when Eddie was a boy to share teacakes with him from her sweet-smelling, caramel-colored hands. Rivulets of sweat ran down dusty faces and arms to leave dirty handprints on the white steps.

This was a place for sitting and dreaming. Flaky white paint would stick to the backs of firm young thighs as couples sat on the steps to nervously practice flirting. It became a fairy staircase for innocent trysting with chaste kisses under misty moonlight. There was such safety in knowing Mynell was just within the door. Old purple heirloom petunias released their fragrance into the night to meld into the nostalgia of that time.

As time went by, the trysts ceased. Other lovers were found, but the old steps were not used for courting anymore, even though the petunias still bloomed. Soon Army boots stealthily made their way up to surprise Mynell inside, the last time Eddie's feet would tread those steps. Tear splotches were covered with layers of paint, and Eddie's little dog faithfully lay on the mat awaiting his return. Friends sipped iced tea there as painful new memories were merged with happier old ones.

Even though Mynell is now gone, the comforting aroma of the daily yeast rolls she baked still wafts forth when the door is opened. The old cat will occasionally come by to call softly to see if she is there, trudge back to his new home. Everyone knows how he feels.



Watercolor by Betty Dettre

IMMORTALITY *by Dallas Gorbett*

I knew I would live forever.
No angels stepped down
And whispered it in my ear.
There were no great signs.
I just knew each day would be
Followed by another.

Then

The doctor opened my chest
And re-plumbed my heart.
He told me now I'd live
For many more years.
He didn't say anything about
Forever.

He took away my immortality.

PIECE BY PIECE

Some OLLI members displayed their art the Pine Belt Quilters Fiber Art and Quilt Show this fall. If you've never been, or even if you have been, the next show during the fall of 2020 is certainly something to put on your calendar.

Maryann McClain's quilt, seen here, was exhibited, and she says about her creation, "This quilt's improvisational piecing was inspired by the modern quilting movement. The final design, which incorporates the two elements of blocks with straight line insertions and a circular quilting pattern, reminded me of the hoop and stick game played by Colonial children, hence the quilt's title, 'Rolling the Hoop.'"



Quilt by Maryann McClain

Do you have a life story, anecdote, poem or picture to share? Send it to usm.edu/olli with "OLLI Expressions" in the subject line. We'll try to get it in the next issue. Limit your submission to 400 words (poems to 21 lines or less).



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Osher Lifelong Learning Institute at The University of Southern Mississippi offers educational and social activities for people who want to continue learning. Our programs are designed for people age 50 and older and cover a variety of topics, including art, computers, cooking, crafts, history, literature, psychology, science, sociology and more.

For information about membership, please contact us at 601.264.2780.



AA/EOE/ADA UC 79693 12.18

**OLLI MEMBERS ARE
COCIOUS!**

**(IT'S A BIT LATE TO
BE PRECOCIOUS).**



ABOUT THE COVER IMAGE

The front cover is OLLI member Roger Anastasio's creation, both the ornament and the photograph. He made the Christmas ornament at the Glassblowing Field Trip, article on page 4, and he is an active participant in the Photography Special Interest Group.